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Bway Glass Menagerie Blows Out Candle, 2/23



John Tiffany's wildly acclaimed revival of Tennessee Williams' "The Glass Menagerie" ends its extended run today, Feb. 23, at Broadway's Booth Theater. The production was first scheduled to end Jan. 5 but stuck around after critics used words like "magnificent," "brilliant" and even "revelatory" to describe the production, which transferred from Cambridge's American Repertory Theater and opened Sept. 26.

Actress Jones has already played Lady Barbara, Mrs. Warren, Josie Hogan, a Mormon in "Angels in America", a naïve "Heiress" and a "Doubt"ful nun, so it was only a matter of time before she took on Amanda Wingfield, one of the pillar roles in the American theater.

Co-starring in Tennessee Williams' durable play about a former Southern belle and her grown but disappointing children are Celia Keenan-Bolger as the fragile Laura, Zachary Quinto as Tom and Brian J. Smith as the Gentleman Caller that Amanda hopes will take a shine to Laura.

Tiffany, who staged the Tony-winning "Once", directs "Menagerie", which debuted on Broadway in 1945 (and made Laurette Taylor an acting legend) and has now returned six more times since, the most recent being a 2005 mounting with Sarah Paulson (Jones' real-life ex-partner) as Laura and Jessica Lange as Amanda.

It's been a busy time for author Williams, who died in 1983. Last season saw a multi-racial spring mounting of "A Streetcar Named Desire", while a few months ago, "Cat on a Hot Tin Roof", with Scarlett Johansson and Ciaran Hinds, played at the Richard Rodgers Theater. Also, the summer brought an extended off-Broadway run of the little known "Two-Character Play".

For a roundup of some of the glowing notices garnered by "Glass Menagerie", which recouped its investment in January and closes following 24 previews and 173 regular performances, please check out our story: https://stagebuddy.com/theater/critics-shattered-by-bway-glass-menagerie/

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Written by: David Lefkowitz (https://stagebuddy.com/author/david-lefkowitz)	https%3A%
David is an award-winning playwright whose solo, The Miracle of Long Johns, won Best Non-Fiction Script in the 2015 United Solo Theater Festival and to NYC for four performances at 777 Theater, April 7-8, 2016. The former editor of Playbill.com, David is a member of the Drama Desk and Outer Criti and has written for Backstage, Show Business, Entertainment Weekly and Long Island Pulse. He is co-publisher of Performing Arts Insider theater jou the founder of TotalTheater.com, where you can find information about his weekly radio show, Dave's Gone By.	d wie cature%2 crait and is menagerie blows- candle-
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