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THEATER

November 10, 2013

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Rylance and Fry Bring Old-Fashioned Bard to Bway, 11/10



Two-time Tony winner Mark Rylance returns to Broadway today, Nov. 10, with "Bones" alumnus Stephen Fry in tow for an all-male staging of William Shakespeare's comedy, "Twelfth Night". Playing at the Belasco Theater (where previews began Oct. 15), the show is being done old-old-school style, with the actors dressing and doing their makeup onstage in front of the audience, lighting by actual candles, and traditional instruments playing the accompanying music (scored by Rylance's real-life wife, Claire van Kampen).

In the comedy, Rylance cross-cross-dresses to play the heiress Olivia, while Stephen Fry, of "Blackadder" and "Fry and Laurie" fame, will be her pompous steward, Malvolio.

Running in rep with "Twelfth Night" is be Shakespeare's historical tragedy "Richard III", with Rylance playing the ultra-ambitious title character. Both plays co-star "The History Boys" Tony nominee Samuel Barnett, although Stephen Fry appears only in "Twelfth Night".

Both productions, which run to Feb. 1, come to our shores via Shakespeare's Globe Theater, of which Rylance is artistic director. More info: shakespearebroadway.com.

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David is an award-winning playwright whose solo, The Miracle of Long Johns, won Best Non-Fiction Script in the 2015 United Solo Theater Festival and will return to NYC for four performances at 777 Theater, April 7-8, 2016. The former editor of Playbill.com, David is a member of the Drama Desk and Outer Critics Circle and has written for Backstage, Show Business, Entertainment Weekly and Long Island Pulse. He is co-publisher of Performing Arts Insider theater journal and is the founder of TotalTheater.com, where you can find information about his weekly radio show, Dave's Gone By.

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